

SELECTED BIOGRAPHY

WYN GELEYNSE

PREVIOUS SOLO EXHIBITIONS

"Day In Day Out With Minor Tragedies" The Art Gallery of Peel at the Peel Heritage Centre, Brampton, ON. Nov1, 2009 – Jan.3, 2010

"Inférences Narratives", Sequence, Chicoutimi, PQ, Canada. June/Aug. 2009

"Inférences Narratives", Expression, St. Hyacinthe, PQ, Canada Mar 21- May 3. 2009

Galerie Anton Weller, At Times I Think Too Loudly, Nov.8- Dec.6, 2008 Paris, France

Bruno David Gallery, Project Room: "Kit 1A: Some assembly required" St. Louis, MO, USA
June 6 – July 5, 2008

"An Imaginary Situation With Truthful Behavior" (Reprise), Galerie Anton Weller
Paris, France. May 12 – June 24, 2006.

"A Man Trying To Explain Pictures", Museum London, London, Ontario, Canada.
Dec.17, 2005 - Mar. 27, 2006

"Curtain", TrépanierBaer Gallery, Calgary, Alberta, Canada. Oct.13 - Nov. 5. 2005

"Gordijn" Foundrie Darling, Montreal, Quebec, Canada. June 10 - July 17, 2005

Galerie Anton Weller, Paris, France. Oct.1 - 12, 2003.

"Wyn Geleynse. Trop haut, trop Bas, de loin", Centre Culturel Canadien, Paris, France.
Oct. 1 - Nov. 29, 2003.

"The Durham Projection" Video projection at the Middle Dam in Durham, Ontario, Canada.
At 11:00 PM on August 8 and every Friday at dusk until Sept. 6, 2002.

"The Slack Wire" Video Installation in the Durham Art Gallery, Durham, Canada.
Aug. 8 - Sept. 8, 2002.

"Wyn Geleynse", MK Expositieruimte, Rotterdam, Netherlands. April 21 - 13 May, 2001.

"Wyn Geleynse", Galerie Anton Weller, 57 Rue De Bretagne, Paris, France.
April 8 - May 27, 2000.

"Wyn Geleynse", *Installation*, Van Nagsael, 40 Boterloot, Rotterdam, Netherlands. Jan. 1999

"Vals Licht" Interdisciplinair Kunstproject, Hof/Oranjepark Vlaardingen, Netherlands.
Aug. 26 - 20, 1998

"Recent Work", Galerie Fotomania, Rotterdam, Netherlands. Feb.14 - Mar.29, 1998.

"Their House", Installation. l'atelier, Centre National de la Photographie, Paris, France.
Dec.3, 1997 - Feb.16, 1998.

Centre D'Art Contemporain De Basse Normandie, France. Sept. 12 - Nov .30, 1997.(Catalogue)

"Photo Identities" Film installations by Wyn Geleynse, Art Gallery of North York, North York, Ontario,
Canada. February 27 - April 27, 1997.

"Wyn Geleynse: New Still and Film Projections", TrepanierBaer Gallery, Calgary, Canada.
September 26 - October 22, 1996.

"The Lustre Of Things That Ought To Stand Out" , Window Projection at Bruto Gusto, Nieuwe
Binnenweg 163B, Rotterdam, Netherlands. October 14 - October 28, 1995.

"Wyn Geleynse", Galerie Fotomania, Rotterdam, Netherlands. October 14 - November 19, 1995.
(Brochure, Text by Rene Van der Giessen)

"Media Feature; "He Is The Man Of The Dream Which He Is Dreaming..." and Model (Maquette) of Building 70, Granville Island, Vancouver BC". International Center of Photography Midtown, New York, USA. June 2 - July 23, 1995.

"Wyn Geleynse", Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada.
Feb. 3 - Feb. 24, 1994. (Catalogue)

A film projection at the Hallman Chevrolet Bldg., East Ave., Rochester, NY, USA. Montage 93.
July 11 - Aug. 7, 1993.

A film projection at 71 Amherst St., Cambridge, Massachusetts, USA
May 5 - 10, 1993, 8 - 10 PM.

Wyn Geleynse "Immigrant", MIT List Visual Arts Center, Cambridge, Massachusetts, USA.
June 23 - July 27, 1993.

Galerie Brenda Wallace, Montreal, Que., Canada 29 Aug. - 17 Oct., 1992.

" Wyn Geleynse: Filmworks", SF Cameraworks, San Francisco, California, USA,
April 30 - June 6, 1992.

"Wyn Geleynse: Recent Work", Princeton University, School of Architecture,
Princeton, NJ, USA, Sept. 23 - Oct. 11, 1991.

"Wyn Geleynse: Recent Works", 49th Parallel, New York, NY, USA, June 1 - June 29, 1991.

The Photographers Gallery, Saskatoon, Saskatchewan, Jan. 9 - Feb. 10, 1991.

" Wyn Geleynse: Filmwork", Presentation House Gallery, North Vancouver BC,
Aug. 1 - Sept. 9, 1990. (Catalogue)

A Film Projection at Building 70, Granville Island, Vancouver BC,
Sun. July 29 to Thurs. Aug. 2, 1990, 8:30 to 11 PM.

Galerie Brenda Wallace," Fear of Memory" (Installation), Montreal, Que. June 2 - June 30, 1990.

"Wyn Geleynse: Four Filmworks", Art Gallery of Windsor, Windsor, Ontario,
May 6 - June 25, 1989. (Catalogue), Art Gallery of Hamilton, Hamilton, Ont.,
July 13- Aug. 13, 1989.

Eye Level Gallery, Halifax, Nova Scotia, Canada, Jan. 13 - Jan. 30, 1988.

Plug in Gallery, Winnipeg, Manitoba, Canada. Feb. 17 - Mar. 6, 1988.

A film projection on the front window of 210 Tecumseh Ave., East, London, Ont.,
May 30 - June 5, 1987

Lannan Foundation, Lakeworth, Florida, USA, Feb. 3 - Mar. 30, 1987. (Brochure)

Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, USA
Nov. 21 - Dec. 19, 1986.

Mercer Union, Toronto, Ontario, Canada, Oct. 7 - Nov. 1, 1986.

Artist's Space, New York, NY, USA, May 24 - June 29, 1986.

"Filmwork and Apparatus", Museum London, London, Ont., Nov. 1 - Dec. 15, 1985. (Catalogue),
Oakville Galleries, Oakville, Ont., Feb. 13 - Mar. 30 1986.

C.E.P.A., Buffalo, NY, USA, Sept. 1984.

COMMISSIONS

Caber Production Company 2005, Canada. 2005

"Wire", Cirque Du Soleil for exhibition, "Circus Magicus" Musee de la Civilisation, Quebec, Que. Canada. June 10, 1998 - Sept. 6, 1999.

VIDEO FESTIVALS

Spark Video, Forest City Gallery, London, Ontario, Canada. Nov. 2005

MULTIPLES

"Theory/Practice" Crystal balls, Edition 20. 2005/06

"Courage" The seven deadly sins and virtues with one cardinal virtue. Set of 8 sand engraved burgundy wine glasses in hand crafted box. Open edition ended December 2006.

"Kit 1A. Collected Books. Some Assembly required". Offset lithography on heavy card stock. 2007

PREVIOUS GROUP EXHIBITIONS

Salon Du Dessin Contemporain 2010, Carousel Du Louvre, Paris, France. Mar. 25 – 28, 2010.

"Natural Disaster", Curated by Jessica Wyman, McIntosh Gallery, University of Western Ontario, London, Ontario, Canada. Mar. 4 – April 24, 2010.

"I don't know weather to laugh or cry" Museum London, London, Canada. Jan 16 – Apr. 18, 2010.

"Mannish", Ottawa Art Gallery, Ottawa, ON, Canada. Feb. 5 - Mar. 29, 2009

"Titles 4", Traveling Book Project organized by Yam Lau, Attic Books, London, Ontario, Canada Oct. 16 – Nov. 30, 2008

Contemporary Art Forum / Kitchener an Area (CAFKA), HAPTIC. Kitchener, Canada, Sept 20 – 30, 2007.

"Du Machinique et du vivant", La Réserve, Pacy sur Eure, France. (alternate exhibition space for Xippas Galerie, Paris) Curated by Regis Durand. Oct. 7, 2007 – Jan. 12, 2008.

"Projections", (a major survey of projection based works in Canada, 1964 – 2007). University of Toronto, Doris McCarthy Gallery, Blackwood Gallery, Justina M. Barnicke Gallery, University of Toronto Art Centre. Toronto, Canada. April 8 – June 17, 2007.

"Soft Passages", Oakville Art Gallery, Oakville, Ontario, Canada, June 24 - August 21, 2005

"Aura", TrepanierBaer Gallery, Calgary, Canada. June 10 - July 3, 2004.

"Improbable Movement", Centro Cultural De La Banco Do Brazil, Rio De Janeiro, Brazil. May 19 - July 13, 2003.

"Breathing Space" Parc de Citroen, Paris, France. 2002

Galerie Anton Weller, Video. Paris, France. Nov. 13 - Dec. 22, 2001.

Sable-Castelli Gallery, ("Wyn Geleynse, Taras Polataiko"), Toronto, Ontario, Canada. June 2 - 30, 2001

Galerie Anton Weller, Emplacement/Deplacement, Paris, France. Sept. 10 - Oct. 27, 2001

TrepanierBaer Gallery, Calgary, Alberta, Canada. Group exhibition, Mar. 24 - Apr. 28, 2001.

Galerie Anton Weller (Chez l'un, L'AUTRE), 5 rue des Ursulines, Paris, France. 17 Fevrier, 2001.

"Vernissage", TrepanierBaer Gallery, Calgary, Alberta, Canada. Sept. 21 - Oct. 21, 2000.

MK Galerie, Rotterdam, Netherlands. Sept. 24 - Oct. 6, 2000.

2es Recontres Internationales en Arts Visuels, Chambre Blanche, Quebec City, Canada. May 5 - June 4, 2000.

Tele(O), Ecran Total, Manifestation audiovisuelle et multimedia. Galerie de L'ERBAN (Ecole Regional Beaux-Arts Nantes), France, June 12 - 22, 1999.

"Filmworks", Galerie Fotomania, Rotterdam, Netherlands. Jan.17 - Feb.14, 1999.

"chez l'un L'AUTRE", Galerie Anton Weller, (deplacements), 95 rue du Cherche-Midi, Paris, France. Nov.11 - Dec.22, 1998.

"Fotomania in het ACF", Amsterdam Centrum voor Fotografie, Amsterdam, Netherlands. Mar. 21 - May 2, 1998.

"R'dam Wien", Fotogalerie, Wien, Austria. Nov. 5 - Nov. 29, 1997. (Catalogues)

"De la minceur de l'image", Dazibao, Centre de Photographies Actuelles, Montreal, Quebec, Canada. 6 Mars au 13 Avril, 1997. (Catalogue/Curator: Nicole Gingras)

"11 x 1 + 1", Galerie Fotomania, Rotterdam, Netherlands. Nov. 24 - Dec. 22, 1996.

"Modus Operandi: conception and methods", Kenderdine Gallery, University of Saskatchewan, Saskatoon, Canada. September 1996.

"Fotodiffusione 96 - Olanda", Mostra e incontri dedicati alla fotografia in Olanda, Fondazione Italiana per la Fotografia, Torino, Italy. September 6 -22, 1996.

"Liaisons", The Powerplant, Toronto, Ontario, Canada. April 19 - June 16, 1996.(Catalogue)

"Obsessions. From Wunderkammer to Cyberspace", Foto Biennale, Enschede, Netherlands. November 3 - November 26, 1995. (Catalogue)

"Whispers: Contemporary Art and Museums", Organized by The Institute Francais D'Eccose for Fotofies, Scotland. October 5 - November 5, 1995. (Catalogue). Works were located at The Kelvingrove Museum, Glasgow and The Museum of Childhood, Edinburgh, Scotland.

"Messages and Stories from the Everyday World", Arts Festival of Atlanta, Piedmont Park, Atlanta, Georgia, USA. Sept. 16 - 24, 1995. (catalogue)

"Day in Day Out With Minor Tragedies" TrepanierBaer Gallery, Calgary, Alberta, Canada. May 26 - June 30, 1995.

"Le Printemps de Cahors", Cahors, France. May 12 - May 28, 1995. (Catalogue)

"Art Amsterdam", Beurs van Berlage, Amsterdam, Netherlands. May 3 - May 7, 1995. (Catalogue)

"Death And The Family", Presentation House, North Vancouver, British Columbia, Canada. April 22 - June 11, 1995. (Catalogue)

Group Exhibition, Last Chance for Eden: The Contemporary Sublime, Part 1 & Part 2, TrepanierBaer Gallery, Calgary, Alberta, Canada. January - February 1995.

"Desired Area", (Installation), Artweek '94, Calgary, Alberta, Canada. September 16 - September 25, 1994.

"Licht-Raume", Stiftung Bauhaus Dessau-Gropiusallee 38, Dessau, Germany. September 16 - November 6, 1994. (Catalogue), Museum Folkwang, Essen, Germany. November 28, 1993 - January 16, 1994.

"Alliances: The Family", Canadian Museum of Contemporary Photography, Ottawa, Canada. September 16 - November 27, 1994. (Catalogue)

"Sum of the Parts", University of Hawaii at Manoa, Art Gallery, Honolulu, Hawaii, USA, August 28 - September 30, 1994. (Catalogue)

"Uit Canada: From Canada: ", W139, Warmoesstraat 139, Amsterdam, Netherlands. June 11, 1994 - July 3, 1994.

"Embodied Spaces: Photography in Contemporary Art", Le Mois de la Photo A Montreal, Complex Citie/Les Galleries du Parc, Montreal. September 1993. (Catalogue)

"Radiant Places: Bill Barrette and Wyn Geleynse", Oakville Centennial Gallery, Oakville, Ont. Aug. 7 - Sept. 12, 1993. (Catalogue)

"Common Ground", Open Space Gallery, Victoria, BC, Canada, Feb. 4 - 20, 1993.

"Wyn Geleynse: A Man Trying To Explain Pictures", Le Mois De La Photo A Montreal, La Galerie Dare-Dare, Sept. 7 to Aug. 29, 1991. Montreal, Canada.

"Transparence/Transcendence", (Curator: Dr. Uli Bohnen) Ludwig Forum Fur Internationale Kunst, Aachen, Germany, June 27 - Aug. 31, 1991. (Catalogue), Contemporary Art Museum, University of South Florida, Tampa, Florida, USA Jan. - Mar. 1992, Harn Museum of Art, Gainesville, Florida USA. July 18 - Sept. 27, 1992, Jacksonville Art Museum, Jacksonville, Florida, USA. Oct. 14 - Jan. 3, 1993.

"The Photographic Image", 49th Parallel, New York, NY, USA, Mar. 23 - Apr. 20, 1991.

"The Wedding: a Ceremony, or Thoughts About an Indecisive Reunion Revisited", Art Gallery of York University, Toronto, Ont., Nov. 14 - Dec. 14, 1990. (Catalogue)

"L'Art D'Installation: Mise En Scene De La Collection Permanente", Musee D'Art Contemporain De Montreal, Montreal, Que., April 29 - July 22, 1990. (Catalogue)
Galerie Brenda Wallace, Montreal, Quebec, Aug. 19 - Sept. 18, 1989.

"Interior Presence: Projecting Situations", The Nickle Arts Museum, The University of Calgary, Calgary, Alberta, March 3 - April 9, 1989.

"Behind the Scenes: Photographers Devices", White Columns, New York, USA,
Jan. 19 - Feb. 11, 1989.

"Eleanor Bond and Wyn Geleynse", Dunlop Art Gallery, Regina Saskatchewan,
Mar. 5 - Apr. 10, 1988

"On Track", Olympics Arts Festival, Calgary, Alberta, Jan. 25 - Feb. 29, 1988. (Catalogue)

19th Sao Paulo International Biennial, "Northern Noises", Sao Paulo, Brazil,
Oct. 2 - Dec. 15, 1987. (Catalogue)

BIBLIOGRAPHY

Sylvain Campeau, Phillippe Dubois, Keir Kieghtly, "Wyn Geleynse A Man Trying To Explain Pictures"
Exhibition Catalogue, Museum London, London, Canada 2006

Pernille Grane, Wyn Geleynse, Artpress #296, Nov. 2003. France

"Improbable Movement", Philippe Dubois, Rio De Janeiro, Brazil. 2003

Francoise Parfait, VIDEO: UN ART CONTEMPORAIN, Editions Du Regard, Paris. 2001

Mark Cheetham, Wyn Geleynse and Taras Polataiko, Mirrors of the Subject, Border Crossings, Issue #79.

Elizabeth Legge, "Wyn Geleynse / Taras Polataiko", Canadian Art, Fall 2001 Vol.18 #3.

Brian Meehan, " The Slack Wire", (catalogue text) accompanying " The Slack Wire", Video Installation in the Durham Art Gallery, Durham, Canada. 2002

Pernille Grane. " Wyn Geleynse, Gallery Anton Weller". Art Press #258, June, 2000. France

Veronica Hekking. " Tussen Fotobeeld en Filmscene". Hollands Licht 1, 1e Kwartaal 1998

Froukje Hoekstra, Interview Wyn Geleynse. Hollands Licht 1, 1e Kwartaal 1998.

Philippe Piguet, "Wyn Geleynse, Centre d'art contemporain de Basse Normandie.
Art Press 231, Jan. 98, France

Petra Hakes, Wyn Geleynse, Art Gallery of North York. Parachute 88, Dec. 1997.

Bernard Lamarche, "Le regard tel un fantome", Le Devoir, Montreal, Canada. 30 March, 1997.

Gerry Kisil, "Film-Fan Man", Bordercrossings, Winter 1997.

Nancy Tousley, "Interview, Wyn Geleynse", Calgary Herald, Calgary, Canada. October 12, 1996.

Judith Mastai, "Intimate Investigations: Looking at Death And The Family. C Magazine, #47, Canada.

Liesbeth den Besten, "Wyn Geleynse", Ruimte, Netherlands. # 3, 1995. Issue 12.

Brigitte Ollier, "Wyn Geleynse, la memoire fragmentee", Liberation, Paris, France. Liberation # 4351, Mardi, 16 Mai, 1995.

David Garneau, " The Gothic Projections of Wyn Geleynse ", C Magazine, Issue 42, Summer 1994.

"Conversation with Wyn Geleynse By Susan E. Cohen and William Johnson", The Consort, November 1993, International Museum of Photography, Eastman House, Rochester, NY, USA.(Interview)

Marnie Fleming, "Radiant Places: Bill Barrette and Wyn Geleynse, Oakville Art Galleries, Oakville, Ont. Aug. 1993 (Exhibition Catalogue)

John Yau, "Picture Shows: The Art of Bill Barrette and Wyn Geleynse", Oakville Art Galleries, Oakville, Ont., Aug. 1993. (Exhibition Catalogue: Radiant Places)

Vicki Goldberg, "A Brave New World Of Electronic Art And Images", New York Times, Sunday, July 25, 1993.

Sylvain Campeau, "Wyn Geleynse Souvenirs De Persone", Parachute 69. Jan., Feb., Mar., 1993.

Francoise Le Gris, " La Photographie contemporaine: sons hors-champ, ses pratiques migratoires ", Les Herbes Rouges 202, Plaques Sensebles 2, Bilan de la saison Photographie 1991 - 1992.

Philippe Dubois, "Les Metissages De L'Image", La Recherche Photographique, Issue #13, Nov. 1992, Paris, France.

Marie-Michele Cron, "Apparitions, disparitions, magie", Le Devoir, 5 Sept. 1992, Montreal.

Joanne Milani, "Breaking Barriers", The Tampa Tribune, Tampa, Florida, USA, Jan. 30, 1992.

Sylvain Campeau, " Un Homme Tentant D'Expliquer Les Images", Spirale, Montreal, Canada, Dec., 1991.

Melvin Dennis "New York Sightings", Puchong Folios, Vol.1, No.4, Summer 1991.

Jean Dumont, "Art Visuals: Autres figurations", Le Devoir, 28 Sept., 1991.

Karen Henry "Icons of Loss" Wyn Geleynse: Film Works, Presentation House Gallery, Vancouver, British Columbia. September 1990. (Exhibition Catalogue)

Ann Rosenberg, "Telling Tall Tales and Taking Flights of Fancy", The Vancouver Sun, Aug. 18, 1990.

Grant Arnold, "Wyn Geleynse Four Filmworks", Art Gallery of Windsor, May 1989. (Exhibition Catalogue)

Robert Milthorp, "Interior Presence: Projecting Situations", Parachute 56, Oct., 1989

Martin Rumsby, "Beyond the Wax Museum", The Invisible Cinema 1989, Exhibition Catalogue, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 1989.

Robert McGee, "Northern Noises", 19th Sao Paulo International Biennial, Canadian Art, Spring 1988

Bruce Ferguson "Northern Noises", 19th Sao Paulo International Biennial, Sao Paulo, Brazil, Oct. 2, Dec. 13, 1987 (Exhibition Catalogue)

Thomas Cohn "Biennal Sao Paulo, A Report", Flash Art #138, Jan.-Feb. 1988

Bruce Ferguson "On Track" Olympic Arts Festival, XV Olympic Winter Games, Calgary Alberta, Canada, Jan. 26-Feb. 28, 1988 (Exhibition Catalogue)

Mathew Teitelbaum, "Filmwork & Apparatus", London Regional Art Gallery, London Ont., Nov. 1985 (Exhibition Catalogue)

TEACHING / GUEST LECTURES / RESIDENCIES

Visiting Artist (lecture). UQAM, Montreal, Quebec, Canada. Feb. 2010

Visiting Artist (lecture), Washington University, St.Louis, MO, USA. Feb.2007

Visiting Artist (lecture), University of Toronto, Sheridan Campus, Oakville, Canada. Nov. 2007

Visiting Artist (lecture) Centre de Recherche en Esthétique du Cinéma et des Images. Centre de Recherche de l'Université Paris III. June 6, 2007.

Canada Council "Paris Studio" Cité Internationale Des Arts, Paris, France. May–August 2007.

Adjunct Professor, University of Western Ontario, London, Canada 2006-11.

Lecturer, University of Western Ontario, London, Canada 2004, 2005, 2006, 2007, 2008, 2009.

Adjunct Professor, ESCAD, Caldas Da Rhainia, Portugal, Oct. 2002 - Sept. 2003.

Visiting Artist (Lecture) ARCO , Lisboa, Portugal, May 2003.

Netherlands Foto Archives, Guest lecture tour, Netherlands, October, 2000.

Guest Instructor, Koninklijk Akademie, Den Hague, Netherlands, 1996.

Visiting Artist (lecture), School of Visual Arts, New York, N.Y., USA. Oct.12, 1994.

Visiting Artist (lecture), Alberta College of Art, Calgary, Canada. Feb.3,1994.

Visiting Artist (lecture/workshop), International Museum of Photography, Eastman House, Rochester, N.Y., USA, Nov.5, 1993.

Artist in Residence, MIT List Visual Arts Center, Cambridge, Massachusetts, USA. May 3 - 22, 1993.

Visiting Artist, (lecture) Jacksonville Art Museum, Jacksonville, Florida, USA. Nov.1992.

Visiting Artist (lecture), SF Camerworks, San Francisco, California, USA. Apr.30, 1992.

Visiting Artist (lecture), Princeton University School of Architecture, Princeton N.J., USA. Sept.23, 1991.

Visiting Artist (lecture), Emily Carr College of Art and Design, Vancouver, B.C., Aug.2, 1990.

Visiting Artist (lecture/workshop), York University Graduate Program, North York, Ont. Mar. 21, 1990.

Visiting Artist (lecture), Beaverbrook Art Gallery, Fredericton, N.B. Mar. 13, 1990.

Visiting Artist (lecture), The Photographers Gallery, Saskatoon, Saskatchewan, Mar.4, 1988

Visiting Artist (lecture), Dunlop Art Gallery, Regina, Saskatchewan, Mar. 7, 1988
Visiting Artist (lecture), Plug in Art, Winnipeg, Manitoba, Feb. 17, 1988

Visiting Artist (lecture), Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA. May 24, 25, 1987

Visiting Artist, Banff Centre, School of Fine Arts, Banff, Alberta, June, 1987.

"Introduction to Film Making", University of Western Ontario, Continuing Education, 1984

COLLECTIONS

Montreal Museum of Fine Arts.
Musée de Art Contemporain de Montréal.
Mendel Art Gallery.
University of Western Ontario.
Canada Council Artbank.
Museum London.
Canadian Museum of Contemporary Photography.
Labatts Canada Ltd.
Nickle Arts Museum.
Art Gallery of Windsor.
Rhenish Collection, Germany.
National Gallery of Canada.
Art Gallery of Ontario.
Caldic Collectie, Rotterdam, Netherlands.
Fondazione Italiana per la Fotografia, Italy.
Private / Corporate Collections

GRANTS AND AWARDS

Canada Council, Paris, Studio, 1988, 2007

Canada Council Project Cost Grants 1969, 1982, 1984, 1987, 1989, 1990, 1994

Ontario Arts Council Grants, 1975, 1976, 1979, 1981, 1982, 1985, 1991, 1994, 1996, 2004, 2009

Canada Council "B" Grant, 1993, 1995, 1996.

Canada Council Senior Arts Grant. 2001

MISCELLANEOUS

Co-Produced "Behind The Red Door", Radio Program, CHRW FM 94.7,
University of Western Ontario, 1981.

Associate Editor, Embassy Cultural House Tabloid.

Assisted with Programming, Embassy Cultural House.

Past Board Member, Embassy Cultural House

Past Board Member, Museum London

Past Board Member, London Arts Council

Past Board President, Forest City Gallery, Artist Run Centre